

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM III EXAMINATION Nov/Dec 2022

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

24/12/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GUPTA SHREYA SUNIL KAMLESH	35001	384	004	2020-0161-00-046895	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	047/100	---	047/100		047	C
*312104	Specialization - Creative Painting	12	230/300	---	230/300		077	A+
*312401	Elective	4	069/100	---	069/100		069	A

Total Credits: 20 G.P.A.: 7.84 Semester grade: A Total:346/500 Percentage:69.20

HAKANI SHEFALI PARESH JAYSHREE	35002	384	004	2017-0161-00-147772	1	01:Creative Painting 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	065/100	---	065/100		065	A
*312104	Specialization - Creative Painting	12	235/300	---	235/300		078	A+
*312401	Elective	4	087/100	---	087/100		087	O

Total Credits: 20 G.P.A.: 8.72 Semester grade: A+ Total:387/500 Percentage:77.40

MOHIT AAKANKSHA NAVIN NAVINI	35003	384	004	2017-0161-00-149426	1	01:Creative Painting 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	040/100	---	040/100		040	P
*312104	Specialization - Creative Painting	12	140/300	---	140/300		047	C
*312401	Elective	4	060/100	---	060/100		060	A

Total Credits: 20 G.P.A.: 5.32 Semester grade: C Total:240/500 Percentage:48.00

ROHAMARE SHREYA JAYANT KRANTI	35004	384	004	2017-0161-00-104312	1	01:Creative Painting 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	049/100	---	049/100		049	C
*312104	Specialization - Creative Painting	12	200/300	---	200/300		067	A
*312401	Elective	4	068/100	---	068/100		068	A

Total Credits: 20 G.P.A.: 7.26 Semester grade: A Total:317/500 Percentage:63.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ANITA ANIL	35005	384	004	2017-0161-00-148705	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	063/100	---	063/100	063		A
*312204	Specialization - Portraiture	12	220/300	---	220/300	073		A+
*312401	Elective	4	065/100	---	065/100	065		A
Total Credits: 20		G.P.A.: 7.94		Semester grade: A		Total:348/500		Percentage:69.60

JADHAV MANISHA KAILAS	35006	384	004	2020-0161-00-046783	1	02:Portraiture 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	068/100	---	068/100	068		A
*312204	Specialization - Portraiture	12	225/300	---	225/300	075		A+
*312401	Elective	4	067/100	---	067/100	067		A
Total Credits: 20		G.P.A.: 8.20		Semester grade: A+		Total:360/500		Percentage:72.00

JAIN AYUSHI NARENDRA ANITA	35007	384	004	2017-0161-00-147787	1	02:Portraiture 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	060/100	---	060/100	060		A
*312204	Specialization - Portraiture	12	200/300	---	200/300	067		A
*312401	Elective	4	079/100	---	079/100	079		A+
Total Credits: 20		G.P.A.: 7.80		Semester grade: A		Total:339/500		Percentage:67.80

KM SHIWANGI PANDEY LATE SATYABHAMA DEVI	35008	384	004	2017-0161-00-149562	1	02:Portraiture 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	066/100	---	066/100	066		A
*312204	Specialization - Portraiture	12	230/300	---	230/300	077		A+
*312401	Elective	4	068/100	---	068/100	068		A
Total Credits: 20		G.P.A.: 8.30		Semester grade: A+		Total:364/500		Percentage:72.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

24/12/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SONI JINAL SUNILKUMAR NEEMA	35009	384	004	2017-0161-00-149384	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	070/100	---	070/100		070	A+
*312204	Specialization - Portraiture	12	180/300	---	180/300		060	A
*312401	Elective	4	079/100	---	079/100		079	A+
Total Credits: 20		G.P.A.: 7.58		Semester grade: A		Total:329/500		Percentage:65.80

GUPTA SHIKHA SANJAY MEENAL	35010	384	004	2017-0161-00-150147	1	03:Mural 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	040/100	---	040/100		040	P
*312304	Specialization - Mural	12	140/300	---	140/300		047	C
*312401	Elective	4	060/100	---	060/100		060	A
Total Credits: 20		G.P.A.: 5.32		Semester grade: C		Total:240/500		Percentage:48.00

SURVE APURVA DILIP APEKSHA	35011	384	004	2017-0161-00-150124	1	03:Mural 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	040/100	---	040/100		040	P
*312304	Specialization - Mural	12	165/300	---	165/300		055	B+
*312401	Elective	4	060/100	---	060/100		060	A
Total Credits: 20		G.P.A.: 5.80		Semester grade: B		Total:265/500		Percentage:53.00

PRANOTI GANGARAM SAWANT	35012	384	004	2021-0161-00-144643	1	03:Mural 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	065/100	---	065/100		065	A
*312304	Specialization - Mural	12	190/300	---	190/300		063	A
*312401	Elective	4	082/100	---	082/100		082	O
Total Credits: 20		G.P.A.: 7.72		Semester grade: A		Total:337/500		Percentage:67.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM III EXAMINATION Nov/Dec 2022

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

24/12/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GODHAKIA FALGUNI CHANDUBHAI JYOTI	35013	384	004	2017-0161-00-149925	3	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	050/100	---	050/100	050		B
*312204	Specialization - Portraiture	12	215/300	---	215/300	072		A+
*312401	Elective	4	067/100	---	067/100	067		A

Total Credits: 20 G.P.A.: 7.56 Semester grade: A Total:332/500 Percentage:66.40

BISWAS RUPALI MRITUN	35014	384	004	2021-0161-00-144701	3	03:Mural 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	050/100	---	050/100	050		B
*312304	Specialization - Mural	12	150/300	---	150/300	050		B
*312401	Elective	4	062/100	---	062/100	062		A

Total Credits: 20 G.P.A.: 5.84 Semester grade: B Total:262/500 Percentage:52.40

SANAS NAMRATA SHANTARAM SAVITA	35015	384	004	2017-0161-00-149496	4	01:Creative Painting 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	062/100	---	062/100	062		A
*312104	Specialization - Creative Painting	12	210/300	---	210/300	070		A+
*312401	Elective	4	070/100	---	070/100	070		A+

Total Credits: 20 G.P.A.: 7.84 Semester grade: A Total:342/500 Percentage:68.40

KHATPE POOJA SUBHASH VANDANA	35016	384	004	2020-0161-00-087702	4	02:Portraiture 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	070/100	---	070/100	070		A+
*312204	Specialization - Portraiture	12	235/300	---	235/300	078		A+
*312401	Elective	4	075/100	---	075/100	075		A+

Total Credits: 20 G.P.A.: 8.58 Semester grade: A+ Total:380/500 Percentage:76.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	24/12/2022 Specialization
BORSE PALLAVI PRAKASH PRAMILA	35017	384	004	2017-0161-00-149585	4	03:Mural 2015
Code	Sub Name	Credit	Int	Ext	Total Grc	Total(100) Grade
*312004	Research Methodology	4	067/100	---	067/100 067	A
*312304	Specialization - Mural	12	210/300	---	210/300 070	A+
*312401	Elective	4	075/100	---	075/100 075	A+
Total Credits: 20		G.P.A.: 8.04	Semester grade: A+		Total:352/500	Percentage:70.40
TOLE AADITI ANANTA APEKSHA	35018	384	004	2017-0161-00-105346	4	03:Mural 2015
Code	Sub Name	Credit	Int	Ext	Total Grc	Total(100) Grade
*312004	Research Methodology	4	042/100	---	042/100 042	P
*312304	Specialization - Mural	12	170/300	---	170/300 057	B+
*312401	Elective	4	064/100	---	064/100 064	A
Total Credits: 20		G.P.A.: 6.20	Semester grade: B+		Total:276/500	Percentage:55.20

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM III EXAMINATION Nov/Dec 2022

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

24/12/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE ANUPAMA DATTATRAYA	35019	394	012	2017-0161-00-106431	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	082/100	---	082/100	082		O
*312104	Specialization - Creative Painting	12	150/300	---	150/300	050		B
*312401	Elective	4	073/100	---	073/100	073		A+

Total Credits: 20 G.P.A.: 6.80 Semester grade: B+ Total:305/500 Percentage:61.00

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWANT SHEETAL MANGESH	35020	394	012	2018-0161-00-038765	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	070/100	---	070/100	070		A+
*312204	Specialization - Portraiture	12	215/300	---	215/300	072		A+
*312401	Elective	4	077/100	---	077/100	077		A+

Total Credits: 20 G.P.A.: 8.26 Semester grade: A+ Total:362/500 Percentage:72.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM III EXAMINATION Nov/Dec 2022

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
DESHPANDE MANSI MANOJ SWATI	35021	394	012	2017-0161-00-105806	1	03:Mural 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	068/100	---	068/100	068		A
*312304	Specialization - Mural	12	227/300	---	227/300	076		A+
*312401	Elective	4	072/100	---	072/100	072		A+
Total Credits: 20		G.P.A.: 8.36	Semester grade: A+		Total:367/500	Percentage:73.40		
MULE HARSHA VIJAY	35022	394	012	2021-0161-00-150075	4	01:Creative Painting 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	077/100	---	077/100	077		A+
*312104	Specialization - Creative Painting	12	240/300	---	240/300	080		O
*312401	Elective	4	087/100	---	087/100	087		O
Total Credits: 20		G.P.A.: 9.08	Semester grade: O		Total:404/500	Percentage:80.80		
JAMDADE MANSI MAHENDRA ARCHANA	35023	394	012	2017-0161-00-102015	4	03:Mural 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	074/100	---	074/100	074		A+
*312304	Specialization - Mural	12	250/300	---	250/300	083		O
*312401	Elective	4	084/100	---	084/100	084		O
Total Credits: 20		G.P.A.: 9.14	Semester grade: O		Total:408/500	Percentage:81.60		
JOSHI RENUKA NARENDRA VIBHA	35024	394	012	2017-0161-00-101991	4	03:Mural 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*312004	Research Methodology	4	067/100	---	067/100	067		A
*312304	Specialization - Mural	12	240/300	---	240/300	080		O
*312401	Elective	4	096/100	---	096/100	096		O+
Total Credits: 20		G.P.A.: 8.94	Semester grade: A+		Total:403/500	Percentage:80.60		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

